EZ Series by Ongenieux

With the EZ series, your dream lens is within reach.



FF

Your **dream lens** within reach.

Originally designed for independent filmmakers and productions (short films, documentaries, music videos, corporate and more). Angénieux EZ zooms have enjoyed success with cine rental houses and professional cinematographers worldwide.

Thanks to their S35/FF modularity and flexibility, EZ zooms are the preferred lens choice for all levels of filmmaking.

Using Angénieux's innovative IRO (Interchangeable Rear Optics) Technology[®], versatile, future-proof Angénieux EZ zooms work with multiple camera formats. The EZ series features dedicated rear optical groups customized for both S35 and Full Frame sensors, and provide interchangeable PL, RF, EF & E mounts compatibility on demand.

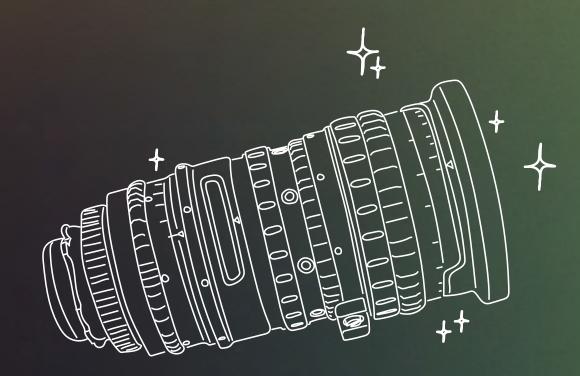




Photo courtesy Brendan McGinty

#A03

RED

sachtler

Cine-Style & ENG Type Applications

EZ lenses are designed for full manual operation, with sufficient rotation angles for creative and precise focus, zoom and iris control. The lens mechanics is made with high-quality, lightweight metal for precision and durability, including temperature compensation to avoid recalibration.

EZ Zooms provide incredibly fast T-stops, large format sensor coverage, and thanks to their industry-standard 0.8 gear teeth on all three rings, are compatible with lens motors and follow focus units for Cine Style acquisition. The 114mm front diameter is matte box compatible, a Hood is also available.

For ENG shooting, a broadcast servo unit (MSU), was designed specifically for EZ Zooms, and is compatible with a wide variety of hand controllers for remote lens control

Fast aperture & up to FF

EZ lenses are available as a S35 & FF/VV package, and are among the fastest aperture in the industry for S35 cameras. They cover an image circle up to 30mm diagonal for cameras recording in HDTV/UHD modes and APS-C format DSLRs. The large format option makes the lenses cover an image circle up to 46mm diagonal, thanks to the innovative IRO Technology^{\mathbb{R}}.

The lenses perfectly match Full-Frame sensors by RED, ARRI, SONY and other cameras with larger image circles. In S35 cameras, the large format rear group also functions as a 1.5x extender.

No crop factors

The 22mm/T3 wide-angle end for large format cameras converts the lens into a 15mm/T2.0 for S35 cameras, maintaining a similar field of view with extra gain in T-stop.

Innovative modular design that allows users to optimize lenses for different image circle sizes.





THE NEW EZ-3 LENS

The EZ-3 lens is the new Tele-lens addition to the versatile, future proof Angénieux EZ series. Based on the same philosophy as EZ-1 and EZ-2, the EZ-3 is a compact and affordable cinestyle zoom lens. It also includes improvements such as a quick IRO Technology[®] mechanism and dual focus scales (feet-meters).

The new Tele zoom 45 - 165 mm T2.3/T3 S35 and 68 - 250 mm T3.5/T4.5 FF works with multiple camera formats, thanks to its easy interchangeable mount system (PL, RF, EF, E).



EZ-3 overview

One universal version available :

Type EZ-3 Full Pack (Zoom S35 + FF rear)

85

NEW

User configurable mounts : PL, EF, RF, E Same FTZ gear position, MSU-1 & MSU-1A compatible 114mm front diameter with 105mm filter thread

S35 45 - 165mm T2.3/T3 | Constant T-Stop 45 - 135 mm T2.3 Constant T-stop across the entire zoom range when iris is set to T3 or slower T-stop

FF 68 - 250mm T3.5/T4.5 | Constant T-Stop 68 - 200mm T3.5 Constant T-stop across the entire zoom range when iris is set to T4.5 or slower T-stop

◆ Compact and affordable cinestyle tele zoom

◆ Based on the same philosophy as EZ-1 & EZ-2

New quick IRO Technology[®] mechanism

S35 & FF user configurable

♦ Compact & lightweight :

2.6 kg 1 4,40 lb Lens Length 265 mm I 10.4 "

◆ Fully compatible with EZ-1 & EZ-2 accessories :

♦ Long tele reach :

Dual feet-meter scale focus ring

Easy feet-meter conversion with standard screwdriver and no collimator

EZ-3 Quick Change FF ↔ S35

Advanced IRO Technology[®], faster conversion between FF & S35 :

Swap rear optical blocks with a twist of the ring Change T-stop and focal length markings by sliding window No need to remove lens mount, PL mount supplied to both FF & S35 rear blocks No rings to exchange

Quick change in only 5 minutes!

1. EZ Change of the image format coverage by unlocking the red nut, going from FF to S35. Swap the rear and relock.

2. Unscrew the 4 screws and rotate the iris index ring by 180°.

3. Lift up the rubberband, unscrew the 3 screws maintaining the ring and slide it.

4. Rethread the ring, put on the rubberband.

IRO Interchangeable Rear Optics Technology ®



You are done **EZ isn't it ?**



ALL Specifications

Lens

Zoom ratio	
MOD	
Front Diameter	
Length	
Mount	

Image Format Coverage

EZ-1

3x 2ft / 0.6m 114mm 226mm ΡL

S35	FF
30.4	46.3
30 - 90	45 - 1
T2	Т3
24 x 13.5	37.7 >
4.7lb / 2.1kg	4.5lb
43.6° - 15.2°	45.6°
25.1° - 8.8°	30.8°
334 x 184	351 x
110 x 63	115 x



135 x 24.9 / 2.1kg - 15.9° - 10.7° 228 77

EZ-2 2.7x 2ft / 0.6m 114mm 210mm ΡL

S35 30.4 15 - 40 T2 24 x 13.5

4.7lb / 2.1kg 77.6° - 33.7° 44.5° - 19.6° 628 x 342 235 x 134

Product Reference

EZ-1 Pack (S35+FF) feet 320800 | meter 320801



FF

46.3 22 - 60 Τ3 37.7 x 24.9 4.6lb / 2.1kg 80.2° - 35° 57.4° - 24° 658 x 426 245 x 165

EZ-2 Pack (S35+FF) feet 320804 | meter 320805

EZ-3

3.7x 4ft / 1.2m 114mm 265mm ΡL

S35

30.4 45 - 165 T2.3 / T3 24 x 13.5 5.7lb / 2.6kg 30° - 8.4° 16.8° - 4.8° 549 x 150 303 x 80

FF

46.3 68 - 250 T3.5 / T4.5 37.7 x 24.9 5.7lb / 2.6kg 31.1° - 8.6° 20.5° - 5.8° 570 x 154 370 x 103

EZ-3 Pack (S35+FF) 66070827AA





EZ Transport Case



322051

320986

Front protective glass

66067166AA

Wanna get your own EZ lens?

Contact us !

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