

Truly Cinematic

Pro Camera Accessories

SUPPORT SYSTEMS · FOLLOW FOCUS · MATTE BOXES

for Sony FS-100



ARRI Quality for Film and Digital Applications

As the world's largest manufacturer of film and digital motion picture cameras, ARRI has a wealth of experience in building high quality accessories that can withstand the rigors of professional productions. Ergonomic in design and refined by

decades of feedback from end users, ARRI's line of accessory products has been expanded to offer compatibility with film and digital cameras ranging from the ARRI ALEXA and other high-end models to small form factor digital video and DSLR cameras.



www.arri.com/pca/fs-100

Kit for Sony FS-100



MBP-1 Pro BP Set

K0.60141.0

The Mini Base Plate provides 15mm lightweight support. The MBP-1 Pro Set fits directly to Sony PMW-F3, EX-1, EX-3, Panasonic's HVX200 cameras, plus it fits various other cameras with the addition of dedicated adapter plates. This BP version mounts on a BP8/9 for Studio configuration.

Includes:

- 1 x MBP-1 Pro Base with attachment to film style Bridge Plate
- 2 x 15mm LWS rod consoles
- 2 x pairs of 15mm rods (Length 240mm)



Adapter for Sony NEX-FS100

K2.65258.0

Riser for correct camera height. Fits directly onto the MBP-1 and is designed for Sony NEX-FS100.



MFF-2 Hard Stop Cine Set

K0.60149.0

This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears.

Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus scales.

Includes:

- 1 x K2.65255.0 MFF-2; Mini Follow Focus Cine Base - Gear Ratio 1:2
- 1 x K2.65248.0 Hard Stop Focus Knob
- 1 x K2.47002.0 43 Tooth / 0.8 Pitch Gear



LS-11 Set with 3x Zip Gears

K0.60140.0

This Lens Support (LS-11) in conjunction with 1 x Zip Gears provides lens support for photo lenses. Each Zip Gear wraps around the photo lens and includes a pin that inserts into the LS-11 for support or can be used for manual zoom or focus pulls. The Zip Gears has a 0.8 pitch to mesh with the 0.8 pitch follow focus gears.

Includes:

- 1 x K2.66141.0 LS-11
- 3 x K2.66131.0 Zip Gear with Zoom Stick



MMB-2 LWS Set with Top Flag

K0.60127.0

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability.

Includes:

- 1 x K2.66124.0 MMB-2; Mini Matte Box Basic Module
- 1 x K2.66128.0 Combo Filter Frame 4"x4" / 4.5" Round
- 1 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4"
- 1 x K2.66127.0 Lightweight Support Console for MMB-2
- 1 x K2.66093.0 Top Flag for MMB-1 & 2

Connection Ring Flexible Ø 67mm

K2.66152.0

Ring for Kit Lens that comes with FS-100 - use with Flex Light Protection



Flexible Light Protection

K2.66161.0

Mini bellows system to be used with Connection Ring



Hand Grip Set (Pair)

K2.66135.0

Handgrip set specifically designed to fit on the MMB-2 Matte Box.



Viewfinder Adapter for MMB-2

K2.66158.0

Allows the mounting of external digital viewfinders directly on the MMB-2. Designed for Flexible arms with 3/8"-16 or 1/4"-20 connection thread.



Matte-Set for MMB-2

K2.66159.0

Five different size mattes designed for the MMB-2.



Universal Shoulder Pad USP-1

K2.66167.0

The new ARRI Shoulder Pad USP-1 is modular and easy to use. It fits onto 15 mm lightweight support rods and incorporates a Universal Mounting Bracket UMB-1 that can be used separately as a bracket tool for on-board recorders, batteries, or other accessories.



Please contact your local dealer for more information
www.arri.com/goto/sales/camera