

Truly Cinematic

Pro Camera Accessories

SUPPORT SYSTEMS · FOLLOW FOCUS · MATTE BOXES

for RED Epic / Scarlet



ARRI Quality for Film and Digital Applications

As the world's largest manufacturer of film and digital motion picture cameras, ARRI has a wealth of experience in building high quality accessories that can withstand the rigors of professional productions. Ergonomic in design and refined by

decades of feedback from end users, ARRI's line of accessory products has been expanded to offer compatibility with film and digital cameras ranging from the ARRI ALEXA and other high-end models to small form factor digital video and DSLR cameras.



www.arri.com/pca/red

Kit for Epic / Scarlet / Lightweight Support / Still Lens Mount



MMB-2 LWS Set with Top Flag K0.60127.0

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability.

- Includes:
 1 x K2.66124.0 MMB-2; Mini Matte Box Basic Module
 1 x K2.66128.0 Combo Filter Frame 4"x4" / 4.5" Round
 1 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4"
 1 x K2.66127.0 Lightweight Support Console for MMB-2
 1 x K2.66093.0 Top Flag for MMB-1 & 2



Viewfinder Adapter for MMB-2 K2.66158.0

Allows the mounting of external digital viewfinders directly on the MMB-2. Designed for Flexible arms with 3/8"-16 or 1/4"20 connection thread.



Still Lens Clamp-On Set Basic K0.60135.0

Matte Box adapter rings for stills lenses that don't extend when zooming or focusing.

- Includes:
 1 x K2.66137.0 Still lens Clamp-On Ring 72mm
 1 x K2.66136.0 Still lens Clamp-On Ring 77mm
 1 x K2.66139.0 Still lens Clamp-On Ring 82 mm



Light Protection Ring Basic Set K0.60137.0

Rings and mini bellows for still lenses that do physically extend due to zooming or focusing.

- Includes:
 1 x K2.66161.0 Flexible light Protection Bellow
 1 x K2.66153.0 Connection Ring 72mm
 1 x K2.66151.0 Connection Ring 77mm
 1 x K2.66155.0 Connection Ring 82mm



Hand Grip Set (Pair) K2.66135.0

Handgrip set specifically designed to fit on the MMB-2 Matte Box.



Matte-Set for MMB-2 K2.66159.0

Consists of five different size mattes designed for the MMB-2.



Universal Shoulder Pad USP-1 K2.66167.0

The new ARRI Shoulder Pad USP-1 is modular and easy to use. It fits onto 15 mm lightweight support rods and incorporates a Universal Mounting Bracket UMB-1 that can be used separately as a bracket tool for on-board recorders, batteries, or other accessories.



Baseplate Set for Epic/Scarlet K0.60169.0

Baseplate designed for RED Epic/Scarlet. Compatible with Film Style Bridge plates BP8/9. Comes with front and rear 15mm LWS consoles and two pairs of 15mm steel rods.

- Includes:
 1 x K2.65263.0 Adapter Plate for Epic/Scarlet
 2 x K2.65264.0 15mm LWS Rod Console
 2 x K2.21958.0 Support Rods 240mm Ø 15mm (pair)



MFF-2 Hard Stop Cine Set 1 K0.60149.0

This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears.

Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus scales.

- Includes:
 1 x K2.65255.0 MFF-2; Mini Follow Focus Cine Base - Gear Ratio 1:2
 1 x K2.65248.0 Hard Stop Focus Knob
 1 x K2.47002.0 43 Tooth / 0.8 Pitch Gear



LS-11 Set with 3x Zip Gears K0.60140.0

This Lens Support (LS-11) in conjunction with 1 x Zip Gears provides lens support for photo lenses. Each Zip Gear wraps around the photo lens and includes a pin that inserts into the LS-11 for support or can be used for manual zoom or focus pulls. The Zip Gears has a 0.8 pitch to mesh with the 0.8 pitch follow focus gears.

- Includes:
 1 x K2.66141.0 LS-11
 3 x K2.66131.0 Zip Gear with Zoom Stick

Kit for Epic / Scarlet / Lightweight Support / PL-Mount



MMB-2 Double 4x5.65 LWS Set with Top Flag K0.60152.0

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability.

- Includes:
 1 x K2.66169.0 MMB-2; Mini Matte Box Basic Module double
 2 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4"
 1 x K2.66127.0 Lightweight Support Console for MMB-2
 1 x K2.66093.0 Top Flag for MMB-1 & 2



Viewfinder Adapter for MMB-2 K2.66158.0

Allows the mounting of external digital viewfinders directly on the MMB-2. Designed for Flexible arms with 3/8"-16 or 1/4"20 connection thread.



Reduction Clamp On Ring Set K0.60136.0

Reduction rings for film lenses: Zeiss Super Speeds, Ultra Primes, Ultra Primes LDS and Cooke S4.

- Includes:
 1 x K2.66160.0 Clamp-On Ring 80mm
 1 x K2.66147.0 Clamp-On Ring 95mm
 1 x K2.66146.0 Clamp-On Ring 104mm
 1 x K2.66149.0 Clamp-On Ring 110mm



Hand Grip Set (Pair) K2.66135.0

Handgrip set specifically designed to fit on the MMB-2 Matte Box.



Matte-Set for MMB-2 K2.66159.0

Five different size mattes designed for the MMB-2.



Side Flag Set for MMB-2 K0.60123.0

A pair of side flags and their holders for the MMB-2 Matte box

- Includes:
 1 x K2.66150.0 Side Flag (left)
 1 x K2.66148.0 Side Flag (right)
 2 x K2.66134.0 Side Flag Holder



Universal Shoulder Pad USP-1 K2.66167.0

The new ARRI Shoulder Pad USP-1 is modular and easy to use. It fits onto 15 mm lightweight support rods and incorporates a Universal Mounting Bracket UMB-1 that can be used separately as a bracket tool for on-board recorders, batteries, or other accessories.



Baseplate Set for Epic/Scarlet K0.60169.0

Baseplate designed for RED Epic/Scarlet. Compatible with Film Style Bridge plates BP8/9. Comes with front and rear 15mm LWS consoles and two pairs of 15mm steel rods.

- Includes:
 1 x K2.65263.0 Adapter Plate for Epic/Scarlet
 2 x K2.65264.0 15mm LWS Rod Console
 2 x K2.21958.0 Support Rods 240mm Ø 15mm (pair)

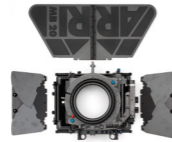


MFF-2 Standard Cine Set K0.60148.0

This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears.

- Includes:
 1 x K2.65255.0 MFF-2; Mini Follow Focus Cine Base - Gear Ratio 1:2
 1 x K2.65253.0 Focus Knob (Standard)
 1 x K2.47002.0 43 Tooth / 0.8 Pitch Gear

Kit for Epic / Scarlet / 15mm Studio Support



Matte Box MB-20 II Set for 15mm Lightweight Support & 15mm Studio Support K0.60045.0

2-Stage Matte Box MB-20 with swing away bracket for use with lightweight support rods and studio configuration.

Includes:

- 1 x K2.47738.0 MB-20 System-II Basic Module with Sunshade
- 1 x K2.65026.0 MB-20 2-Stage Filter Assembly
- 1 x K2.65028.0 MB-20 Back 138mm Bellows Adapter
- 1 x K2.65032.0 MB-20 Swingaway Module
- 1 x K2.65025.0 MB-20 Console for Lightweight Support
- 1 x K2.66040.0 MB-20 15mm Studio Adapter

138mm Filter Ring 114mm K2.47190.0

Accepts 138mm Round Filters. Takes reduction ring sizes R4

Combo Filter Frame 4" x 5.65" / 5" x 5" K2.65023.0

Fits 4x5.65" Horizontal and 5x5" Square filters. Other filter frames are available through ARRI

MB-20 System-II Eyebrow Flag K2.47740.0

Eyebrow can be mounted top or bottom. Provides extra protection to shade the matte box.

MB-20 System-II Side Flags (Pair) K0.60029.0

Provides extra protection to shade the matte box for both sides.



Hard Matte Set for MB-20 II (35mm format) K2.47691.0

Set of 35mm Mattes for MB-20 II labelled 16, 25, 32, 40, 50mm



Reduction Ring 114mm-110mm K2.65045.0

(e.g. Cooke S4 and LDS Cooke S4)

Reduction Ring 114mm-104mm K2.52195.0

(e.g. LDS Ultra Prime 16-135mm, Hawk V-lite)

Adapter Ring 114mm-100mm K2.65046.0

(e.g. Fujinon XS8x4mm) Can be also used for Lenses with 100mm diameter, or as adapter ring for R5 reduction rings.

Reduction Ring 100mm-95mm K2.47224.0

(e.g. Ultra Prime 16mm-135mm, 16mm zooms and medium-focal-length video zooms)

Reduction Ring R4 114mm-80mm K2.65165.0

(e.g. For Zeiss Super Speed)



BP-9 Baseplate Set for Epic/Scarlet K0.60171.0

Baseplate designed for RED Epic/Scarlet. Comes with front and rear 15mm LWS consoles and two pairs of 15mm steel rods. Includes a Film Style Bridge plates BP-9, balance plate and one pair of 15mm 440mm rods.

Includes:

- 1 x K2.65263.0 Adapter Plate for Epic/Scarlet
- 2 x K2.65264.0 15mm LWS Rod Console
- 2 x K2.21958.0 Support Rods 240mm Ø 15mm (pair)
- 1 x K2.47091.0 Bridge Plate BP-9 Set Short (15mm Rods)



Studio Follow Focus FF-5 Cine Set Basic K0.60143.0

The FF-5 Cine locks directly to 15mm lightweight support rods and fits to ARRI standard 15mm or 19mm Studio bridge plate support rods via the Bridge Plate Adapter. Follow Focus drive gears can be attached to either side of the swing arm.

Includes:

- 1 x K2.65246.0 FF-5 Cine Follow Focus Base
- 1 x K2.65253.0 Focus Knob (Standard)
- 1 x K2.47252.0 35 Tooth / 0.8 Pitch Gear
- 1 x K2.47002.0 43 Tooth / 0.8 Pitch Gear



FF-5 Adapter for Bridge Plate 15mm K2.47630.0

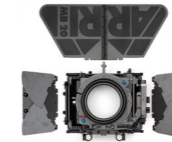
The Adapter for bridge plate quickly turns the FF-5 Follow Focus into 15mm Studio configuration.



LS-10 for 15mm studio rods K2.47228.0

Universal Lens Support for 15mm Studio rod support. Easily snaps-on rods and can be locked. Adjustable for height and position.

Kit for Epic / Scarlet / 19mm Studio Support



Matte Box MB-20 II Set for 15mm Lightweight Support & 19mm Studio Support K0.60044.0

2-Stage Matte Box MB-20 with swing away bracket for use with lightweight support rods and studio configuration.

Includes:

- 1 x K2.47738.0 MB-20 System-II Basic Module with Sunshade
- 1 x K2.65026.0 MB-20 2-Stage Filter Assembly
- 1 x K2.65028.0 MB-20 Back 138mm Bellows Adapter
- 1 x K2.65032.0 MB-20 Swingaway Module
- 1 x K2.65025.0 MB-20 Console for Lightweight Support
- 1 x K2.66039.0 MB-20 19mm Studio Adapter

138mm Filter Ring 114mm K2.47190.0

Accepts 138mm Round Filters. Takes reduction ring sizes R4

Combo Filter Frame 4" x 5.65" / 5" x 5" K2.65023.0

Fits 4x5.65" Horizontal and 5x5" Square filters. Other filter frames are available through ARRI

MB-20 System-II Eyebrow Flag K2.47740.0

Eyebrow can be mounted top or bottom. Provides extra protection to shade the matte box.

MB-20 System-II Side Flags (Pair) K0.60029.0

Provides extra protection to shade the matte box for both sides.



Hard Matte Set for MB-20 II (35mm format) K2.47691.0

Set of 35mm Mattes for MB-20 II labelled 16, 25, 32, 40, 50mm



Reduction Ring 114mm-110mm K2.65045.0

(e.g. Cooke S4 and LDS Cooke S4)

Reduction Ring 114mm-104mm K2.52195.0

(e.g. LDS Ultra Prime 16-135mm, Hawk V-lite)

Adapter Ring 114mm-100mm K2.65046.0

(e.g. Fujinon XS8x4mm) Can be also used for Lenses with 100mm diameter, or as adapter ring for R5 reduction rings.

Reduction Ring 100mm-95mm K2.47224.0

(e.g. Ultra Prime 16mm-135mm, 16mm zooms and medium-focal-length video zooms)

Reduction Ring R4 114mm-80mm K2.65165.0

(e.g. For Zeiss Super Speed)



BP-8 Baseplate set for Epic/Scarlet K0.60170.0

Baseplate designed for RED Epic/Scarlet. Comes with front and rear 15mm LWS consoles and two pairs of 15mm steel rods. Includes a Film Style Bridge plates BP-8, balance plate and one pair of 19mm 440mm rods.

Includes:

- 1 x K2.65263.0 Adapter Plate for Epic/Scarlet
- 2 x K2.65264.0 15mm LWS Rod Console
- 2 x K2.21958.0 Support Rods 240mm Ø 15mm (pair)
- 1 x K2.47090.0 Bridge Plate BP-8 Set Short (19mm Rods)



Studio Follow Focus FF-5 Cine Set Basic K0.60143.0

The FF-5 Cine locks directly to 15mm lightweight support rods and fits to ARRI standard 15mm or 19mm Studio bridge plate support rods via the Bridge Plate Adapter. Follow Focus drive gears can be attached to either side of the swing arm.

Includes:

- 1 x K2.65246.0 FF-5 Cine Follow Focus Base
- 1 x K2.65253.0 Focus Knob (Standard)
- 1 x K2.47252.0 35 Tooth / 0.8 Pitch Gear
- 1 x K2.47002.0 43 Tooth / 0.8 Pitch Gear



FF-5 Adapter for Bridge Plate 19mm K2.47629.0

The Adapter for bridge plate quickly turns the FF-5 Follow Focus into 19mm Studio configuration.



LS-9 for 19mm studio rods K2.47227.0

Universal Lens Support for 19mm Studio rod support. Easily snaps-on rods and can be locked. Adjustable for height and position.



Please contact your local dealer for more information
www.arri.com/goto/sales/camera