# Truly Cinematic

SUPPORT SYSTEMS · FOLLOW FOCUS · MATTE BOXES

### for Phantom Miro 320



# ARRI Quality for Film and Digital Applications

As the world's largest manufacturer of film and digital motion picture cameras, ARRI has a wealth of experience in building high quality accessories that can withstand the rigors of professional productions. Ergonomic in design and refined by decades of feedback from end users, ARRI's line of accessory products has been expanded to offer compatibility with film and digital cameras ranging from the ARRI ALEXA and other highend models to small form factor digital video and DSLR cameras.



www.arri.com/pca/miro

#### Kit for Phantom Miro 320



Handle Extension Block HEB-3 114mm long handle extension with multiple 3/8-16" interfaces.

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Handle Extension Block HEB-1 2 x K4.65107.0 Short handle extension with multiple

15mm LWS Rod Console Top console for 15mm LWS rods at the optical center standard.

Lightweight Support Rods 145mm, Ø 15mm One pair Ø 15mm, coated aluminium.

3/8-16" interfaces.

K2.66221.0

K4.72159.0

K2.65264.0





Battery/Recorder Set LWS K0.71311.0 The recorder plate is threaded to receive most recorders, as well as Gold Mount or V-Lock battery plates. The Recorder assembly can be angled with the RBH-1, a Rosette-Based Hinge that provides 180° tilt capability. Includes: 1 x K2.66189.0 Recorder Battery Hinge (RBH-1) 1 x K2.66188.0 Recorder Battery Plate (RBP-1) 1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



Universal Shoulder Pad USP-2 K2.66209.0 Fitting to 15mm lightweight support rods, this modular shoulder pad makes operating smaller video cameras and DLRs equipped with film-style accessories much easier. Shipped with both straight and curved foam pads to suit all operators' needs. Includes: 1 x K2.66168.0 Universal Mounting Bracket (UMB-1) for lightweight support

MFF-2 Standard Cine Set K0.60148.0 This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears. Includes:

1 x K2.65255.0 MFF-2; Mini Follow Focus cine base -Gear ratio 1:2 1 x K2.65253.0 Focus Knob (Standard) 1 x K2.65259.0 43 Tooth / 0.8 Pitch Gear Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus scales.

MMB-2 Double 4"x5.65" LWS Set K0.60152.0

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability. Includes: 1 x K2.66169.0 MMB-2 Basic Module double 4"x5.65" 2 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4"

1 x K2.66127.0 Lightweight Support Console for MMB-2 1 x K2.66093.0 Top Flag for MMB-1 & 2

K0 60123 0



Side Flag Set for MMB-2 A pair of side flags and their holders for the MMB-2 Matte Box. Includes: 1 x K2.66150.0 Side Flag (left) 1 x K2.66148.0 Side Flag (right) 2 x K2.66134.0 Side Flag Holder



Handgrip Set (Pair) Handgrip set specifically designed to fit on the MMB-2 Matte Box.



K2.66158.0 Viewfinder Adapter for MMB-2 Allows the mounting of external digital viewfinders directly on the MMB-2. Designed for flexible arms with 3/8"-16 or 1/4"20 connection thread.



Reduction/Clamp-On Ring Set Cine Pro K0.60131.0 Reduction rings for film lenses: Zeiss Super Speeds, Ultra Primes, Ultra Primes LDS and Cooke S4. Includes:

1 x K2.66160.0 Reduction/Clamp-On Ring 80mm

1 x K2.66190.0 Reduction/Clamp-On Ring 87mm 1 x K2.66147.0 Reduction/Clamp-On Ring 95mm (UP)

1 x K2.66146.0 Reduction/Clamp-On Ring 104mm (UP LDS)

1 x K2.66149.0 Reduction/Clamp-On Ring 110mm (Cooke S4)



Matte-Set for MMB-2 K2.66159.0 Consists of five different size mattes designed for the MMB-2.





K2.66135.0



## Please contact your local dealer for more information www.arri.com/goto/sales/camera

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