Truly Cinematic

Pro Camera Accessories

SUPPORT SYSTEMS · FOLLOW FOCUS · MATTE BOXES

for Canon EOS C 100 / 300 / 500



ARRI Quality for Film and Digital Applications

As the world's largest manufacturer of film and digital motion picture cameras, ARRI has a wealth of experience in building high quality accessories that can withstand the rigors of professional productions. Ergonomic in design and refined by

decades of feedback from end users, ARRI's line of accessory products has been expanded to offer compatibility with film and digital cameras ranging from the ARRI ALEXA and other highend models to small form factor digital video and DSLR cameras.



K0.60127.0

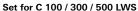
K0.60131.0

K0.60138.0

K2 66159 0

Kit for Canon EOS C 100 / 300 / 500 / Lightweight Support / EF-Mount





The special for EOS C 100 / 300 / 500 designed adapter plate has a wide range of options for adapting professional acessories to the camera.

The 15 mm lightweight support compatibility that is built into the plate provides a compact handheld configuration.

Includes:

1 x K2.66172.0 Bridge Plate Adapter (BPA-2)

1 x K2.66173.0 Adapter Plate for EOS C 100 / 300 / 500

K0.60155.0

K2 66182 0

K4.72159.0

2 x K4.65107.0

K2.65264.0

1 x K4.47348.0 Support Rods 340mm Ø 15mm (pair)

Handgrip Set for C 100 / 300 / 500

This handgrip set fits to the base plate for C 100 / 300 / 500 via rosette adapters (RA-1).

Includes: 1 x K2.66174.0 Rosette Adapter (RA-1); (pair)

2 x K2.47863.0 Handgrip Extension, long

2 x K2.47861.0 Handgrip without on/off switch Note: additional needed to use this handgrip kit:

K0.60155.0 - Set for C 100 / 300 / 500 LWS

Cage Support Left CSL-1

Cage arm fitting to Mini base plate MBP-3 and base plate for Canon C 100 / 300 / 500.

Handle Extension Block HEB-3

114mm long handle extension with multiple 3/8-16" interfaces.

Handle Extension Block HEB-1

Short handle extension with multiple 3/8-16" interfaces.

15mm LWS Rod Console

Top console for 15mm LWS rods at the optical center standard.



Lightweight Support Rods 145mm, Ø 15mm

One pair Ø 15mm, coated aluminium.

Handgrip Adapter HGA-1 Set

for 15mm LWS Includes:

1 x K2.66191.0 Hand Grip Adapter for

Canon C 100 / 300 / 500 (HGA-1) 1 x K2.65269.0 Rosette Adapter (RA-2)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



Battery/Recorder Set LWS

The Recorder Plate is threaded to receive most recorders, as well as Gold Mount or V-Lock battery plates. The Recorder assembly can be angled with the RBH-1, a Rosette-Based Hinge that provides 180° tilt capability.

Includes:

1 x K2.66189.0 Recorder Battery Hinge (RBH-1)

1 x K2.66188.0 Recorder Battery Plate (RBP-1)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)

Universal Shoulder Pad USP-2

Fitting to 15mm lightweight support rods, this modular shoulder pad makes operating smaller video cameras and DLRs equipped with filmstyle accessories much easier. Shipped with both straight and curved foam pads to suit all operators' needs.



MFF-2 Hard Stop Cine Set 1

This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears. Includes:

1 x K2.65255.0 MFF-2; Mini Follow Focus cine base -

Gear Ratio 1:2

1 x K2.65248.0 Hard Stop Focus Knob 1 x K2.65259.0 43 Tooth / 0.8 Pitch Gear

Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus

scales.



LS-11 Set with 3x Zip Gears

This Lens Support (LS-11) in conjunction with 3 x Zip Gears provides lens support for photo lenses. Each Zip Gear wraps around the photo lens and includes a pin that inserts into the LS-11 for support or can be used for manual zoom or focus pulls. The Zip Gears has a 0.8 pitch to mesh with the 0.8 pitch follow focus gears. Includes:

1 x K2.66141.0 LS-11

3 x K2.66131.0 Zip Gear with Zoom Stick



K2.66221.0

K0.60184.0

K0.71311.0

K2 66209 0

K0.60149.0

K0 60140 0

MMB-2 Basic LWS Set

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with optional handgrips, giving operators maximum control and stability. Includes:

1 x K2.66124.0 MMB-2: Mini Matte Box basic module

1 x K2.66128.0 Combo Filter Frame 4"x4" / 4.5" Round

1 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4" 1 x K2.66127.0 Lightweight Support Console for MMB-2

1 x K2.66093.0 Top Flag for MMB-1 & 2



Still Lens Clamp On Pro Set

Matte box adapter rings for fixed still lenses that don't move

Includes:

1 x K2.66140.0 Still Lens Clamp-On Ring 52 1 x K2.66143.0 Still Lens Clamp-On Ring 58

1 x K2.66138.0 Still Lens Clamp-On Ring 62

1 x K2.66126.0 Still Lens Clamp-On Ring 67

1 x K2.66137.0 Still Lens Clamp-On Ring 72

1 x K2.66136.0 Still Lens Clamp-On Ring 77 1 x K2.66139.0 Still Lens Clamp-On Ring 82

Light Protection Ring Pro Set

Rings and mini bellows for still lenses that do move (due to zooming or breathing).

1 x K2.66161.0 Flexible Light Protection 1 x K2.66156.0 Connection Ring flexible 52

1 x K2.66157.0 Connection Ring flexible 58

1 x K2.66154.0 Connection Ring flexible 62

1 x K2.66152.0 Connection Ring flexible 67 1 x K2.66153.0 Connection Ring flexible 72

1 x K2.66151.0 Connection Ring flexible 77

1 x K2.66155.0 Connection Ring flexible 82



Matte-Set for MMB-2

Consists of five different size mattes designed for

the MMB-2.





Hand Grip Adapter HGA-1

K0.60152.0

K0.60179.0

K2.66159.0

Kit for Canon EOS C 100 / 300 / 500 / Lightweight Support / PL-Mount





The special for EOS C 100 / 300 / 500 designed adapter plate has a wide range of options for adapting professional acessories to the camera. The 15 mm lightweight support compatibility that

is built into the plate provides a compact handheld configuration.

Includes:

1 x K2.66172.0 Bridge Plate Adapter (BPA-2)

1 x K2.66173.0 Adapter Plate for EOS C 100 / 300 / 500

K0.60155.0

K2.66182.0

K2.65264.0

1 x K4.47348.0 Support Rods 340mm Ø 15mm (pair)

Handgrip Set for C 100 / 300 / 500

This handgrip set fits to the base plate for C 100 / 300 / 500 via rosette adapters (RA-1). Includes:

1 x K2.66174.0 Rosette Adapter (RA-1); (pair)

2 x K2.47863.0 Handgrip Extension, long 2 x K2.47861.0 Handgrip without on/off switch

Note: additional needed to use this handgrip kit: K0.60155.0 - Set for C 100 / 300 / 500 LWS

Cage Support Left CSL-1

Cage arm fitting to Mini base plate MBP-3 and base plate for Canon C 100 / 300 / 500.

K4.72159.0 Handle Extension Block HEB-3

114mm long handle extension with multiple

3/8-16" interfaces.

Handle Extension Block HEB-1 2 x K4.65107.0

Short handle extension with multiple

3/8-16" interfaces.

15mm LWS Rod Console

Top console for 15mm LWS rods at the optical center standard.

Lightweight Support Rods 145mm, Ø 15mm

One pair Ø 15mm, coated aluminium.

Handgrip Adapter HGA-1 Set for 15mm LWS

Includes:

1 x K2.66191.0 Hand Grip Adapter for

Canon C 100 / 300 / 500 (HGA-1)

1 x K2.65269.0 Rosette Adapter (RA-2)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)

Battery/Recorder Set LWS

The Recorder Plate is threaded to receive most recorders, as well as Gold Mount or V-Lock battery plates. The Recorder assembly can be angled with the RBH-1, a Rosette-Based Hinge that provides 180° tilt capability.

Includes:

1 x K2.66189.0 Recorder Battery Hinge (RBH-1)

1 x K2.66188.0 Recorder Battery Plate (RBP-1)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)

Universal Shoulder Pad USP-2

Fitting to 15mm lightweight support rods, this modular shoulder pad makes operating smaller video cameras and DLRs equipped with filmstyle accessories much easier. Shipped with both straight and curved foam pads to suit all

operators' needs.

MFF-2 Standard Cine Set 1

This compact and modular follow focus mounts directly to 15mm lightweight support. The MFF-2 can be used with a choice of three focus knobs and includes a reversing function to change gear

direction for Nikon and Leica lenses. It is compatible with all ARRI drive gears. Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus scales.

Includes:

1 x K2.65255.0 MFF-2; Mini Follow Focus cine base -

Gear Ratio 1:2

1 x K2.65253.0 Focus Knob (Standard) 1 x K2.65259.0 43 Tooth / 0.8 Pitch Gear

Note: For smaller, non cine-style lenses, the ARRI MFF-2 HD is also advisable, having a slower 1:1 gear ratio designed for short focus

scales



K2.66221.0

K0.60184.0

K0.71311.0

K2 66209 0

K0.60148.0

MMB-2 Double 4"x5.65" LWS Set

The ARRI MMB-2 is a modular matte box system that can be configured to facilitate anything from basic to full professional setups. Designed for the smaller video camera market, it is the first such matte box with integrated handgrips, giving operators maximum control and stability.

Includes:

1 x K2.66169.0 MMB-2; Mini Matte Box basic module double

2 x K2.66133.0 Combo Filter Frame 4"x5.65" / 4"x4"

1 x K2.66127.0 Lightweight Support Console for MMB-2

1 x K2.66093.0 Top Flag for MMB-1 & 2

Reduction/Clamp-On Ring Set Cine Pro Reduction rings for film lenses: Zeiss Super

Speeds, Ultra Primes, Ultra Primes LDS and Cooke S4

Includes:

1 x K2.66160.0 Reduction/Clamp-On Ring 80mm

1 x K2.66190.0 Reduction/Clamp-On Ring 87mm

1 x K2.66147.0 Reduction/Clamp-On Ring 95mm (UP)

1 x K2.66146.0 Reduction/Clamp-On Ring 104mm (UP LDS)

1 x K2.66149.0 Reduction/Clamp-On Ring 110mm (Cooke S4)

K0 60123 0 Side Flag Set for MMB-2 A pair of side flags and their holders for the



MMB-2 Matte Box

Includes: 1 x K2.66150.0 Side Flag (left)

1 x K2.66148.0 Side Flag (right)

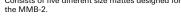
2 x K2.66134.0 Side Flag Holder



Matte-Set for MMB-2

Consists of five different size mattes designed for







Universal Shoulder Pad USP-2

Kit for Canon EOS C 100 / 300 / 500 / 15mm Studio Support





Includes:

1 x K2.66172.0 Bridge Plate Adapter BPA-2

1 x K2.66173.0 Adapter Plate for EOS C 100 / 300 / 500

1 x K4.47348.0 Support Rods 340mm Ø 15mm (pair)

1 x K2.72047.0 BP-13 Bridge Plate

1 x K4.54362.0 Base Plate (Bottom Plate) - fits all Bridge Plates

1 x K5.21957.0 Support Rods 440mm Ø 15mm (pair)

Cage Support Left CSL-1 K2.66182.0

Cage arm fitting to Mini base plate MBP-3 and base plate for Canon C 100 / 300 / 500.

15mm LWS Rod Console K2.65264.0

Top console for 15mm LWS rods at the optical center standard

K2.66221.0 Lightweight Support Rods 145mm, Ø 15mm

One pair Ø 15mm, coated aluminium.

Handle Extension Block HEB-3 K4.72159.0

114mm long handle extension with multiple 3/8-16" interfaces.

Handle Extension Block HEB-1 2 x K4.65107.0

Short handle extension with multiple 3/8-16" interfaces.



Handgrip Adapter HGA-1 Set for 15mm LWS

Includes:

1 x K2.66191.0 Hand Grip Adapter for

Canon C 100 / 300 / 500 (HGA-1) 1 x K2.65269.0 Rosette Adapter (RA-2)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



Battery/Recorder Set LWS K0.71311.0

The Recorder Plate is threaded to receive most recorders, as well as Gold Mount or V-Lock battery plates. The Recorder assembly can be angled with the RBH-1, a Rosette-Based Hinge that provides 180° tilt capability.

Includes:

1 x K2.66189.0 Recorder Battery Hinge (RBH-1) 1 x K2.66188.0 Recorder Battery Plate (RBP-1)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



LS-10 for 15mm studio rods

Universal Lens Support for 15mm Studio rod support. Easily snaps-on rods and can be locked. Adjustable for height and position. Use with large zoom and other lenses



Studio Follow Focus FF-5 Cine Set Basic K0.60143.0

The FF-5 Cine locks directly to 15mm lightweight support rods and fits to ARRI standard 15mm or 19mm Studio bridge plate support rods via the Bridge Plate Adapter, Follow Focus drive gears can be attached to either side of the swing arm. Includes:

1 x K2.65246.0 FF5-Cine Follow Focus base 1 x K2.65253.0 Focus Knob (Standard) 1 x K2.47252.0 35 Tooth / 0.8 Pitch Gear

1 x K2.65259.0 43 Tooth / 0.8 Pitch Gear



FF5 Adapter for Bridge Plate 15mm

The Adapter for bridge plate quickly turns the FF-5 Follow Focus into 15mm Studio configuration.



K0.60184.0

K2.47228.0

K2.47630.0

MB-20 System-II Set for 15mm Studio

2-Stage Matte Box MB-20 with swing away bracket for use with lightweight support rods conforming to ARRI standard.

Includes: 1 x K2.47738.0 MB-20 System-II Basic Module with Sunshade

1 x K2.65026.0 2-Stage Filter Assembly 1 x K2.65028.0 MB-20 Back 138mm Bellows Adapter

K0.60045.0

K2.47190.0

K2.65046.0

K2.47224.0

1 x K2.65032.0 MB-20 Swingaway Module

1 x K2.65025.0 MB-20/MB-29 Console for Lightweight

Support, adaptable

1 x K2.66040.0 Adapter for 15mm Support Rods

Note: Rear filter ring, filter frames and light protection must be ordered separately.

K2.47740.0 MB-20 System-II Eyebrow Flag

Eyebrow can be mounted top or bottom. Provides

extra protection to shade the matte box.

MB-20/MB-29 System-II Side Flags K0.60029.0

Provides extra protection to shade the matte box for both sides.

Filter Frame Combo 4"x5.65" / 5"x5" 2 x K2.65023.0

Accepts 4x5.65 filter horizontally or vertically or 5x5 filter.



Hard Matte Set for MB-20 II K2.47691.0 (35mm format)

Set of 35mm Mattes for MB-20 II labelled 16, 25, 32, 40, 50mm.

138mm Filter Ring 114mm Accepts 138mm Round Filters, Takes reduction

ring sizes R4.



Screw-In Ring 114mm-110mm	K2.65045.0
(e.g. Cooke S4 and LDS Cooke S4)	
Screw-In Ring 114mm-104mm	K2.52195.0
(e.g. LDS Ultra Prime 16-135mm, Hawk V-lite)	

Screw-In Ring 114mm-100mm (e.g. Fujinon XS8x4mm) Can be also used for Lenses with 100mm diameter, or as adapter ring for R5 reduction rings.

Screw-In Ring 114mm-80mm K2.65165.0 (e.g. For Zeiss Super Speed)

Screw-In Ring 100mm-95mm (e.g. Ultra Prime 16mm-135mm, 16mm zooms

and medium-focal-length video zooms)





K0.60044.0

K2.47691.0

K2.47190.0

Kit for Canon EOS C 100 / 300 / 500 / 19mm Studio Support





C 100 / 300 / 500 LWS/BP-12 Set Includes:

1 x K2.66172.0 Bridge Plate Adapter BPA-2

1 x K2.66173.0 Adapter Plate for EOS C 100 / 300 / 500

1 x K4.47348.0 Support Rods 340mm Ø 15mm (pair)

1 x K2.72004.0 BP-12 Bridge Plate

1 x K4.54362.0 Base Plate (Bottom Plate) - fits all Bridge Plates

1 x K5.42904.0 Support rods 440mm Ø 19mm (pair)

Cage Support Left CSL-1

Cage arm fitting to Mini base plate MBP-3 and base plate for Canon C 100 / 300 / 500.



Top console for 15mm LWS rods at the optical

center standard.

Lightweight Support Rods 145mm, K2.66221.0

One pair Ø 15mm, coated aluminium.

K4.72159.0 Handle Extension Block HEB-3 114mm long handle extension with multiple

3/8-16" interfaces.

Handle Extension Block HEB-1

Short handle extension with multiple 3/8-16" interfaces.

2 x K4.65107.0

K2 66182 0

K2.65264.0



Handgrip Adapter HGA-1 Set for 15mm LWS

Includes:

1 x K2.66191.0 Hand Grip Adapter for

Canon C 100 / 300 / 500 (HGA-1)

1 x K2.65269.0 Rosette Adapter (RA-2)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



Battery/Recorder Set LWS

K0.71311.0

K0.60184.0

The Recorder Plate is threaded to receive most recorders, as well as Gold Mount or V-Lock battery plates. The Recorder assembly can be angled with the RBH-1, a Rosette-Based Hinge that provides 180° tilt capability.

Includes:

1 x K2.66189.0 Recorder Battery Hinge (RBH-1) 1 x K2.66188.0 Recorder Battery Plate (RBP-1)

1 x K2.65267.0 Lightweight Bridge Support (LBS-1)



LS-9 for 19mm studio rods

K2.47227.0

K2 47629 0

Universal Lens Support for 19mm Studio rod support. Easily snaps-on rods and can be locked.

Adjustable for height and position.



Studio Follow Focus FF-5 Cine Set Basic K0.60143.0

The FF-5 Cine locks directly to 15mm lightweight support rods and fits to ARRI standard 15mm or 19mm Studio bridge plate support rods via the

Bridge Plate Adapter. Follow Focus drive gears can be attached to either side of the swing arm. Includes:

1 x K2.65246.0 FF5-Cine Follow Focus base 1 x K2.65253.0 Focus Knob (Standard)

1 x K2.47252.0 35 Tooth / 0.8 Pitch Gear

1 x K2.65259.0 43 Tooth / 0.8 Pitch Gear

FF5 Adapter for Bridge Plate 19mm

The Adapter for bridge plate quickly turns the

FF-5 Follow Focus into 15/19mm Studio

configuration.



MB-20 System-II Set for 19mm Studio

2-Stage Matte Box MB-20 with swing away bracket for use with lightweight support rods conforming to ARRI standard.

Includes:

1 x K2.47738.0 MB-20 System-II Basic Module with Sunshade

1 x K2.65026.0 2-Stage Filter Assembly

1 x K2.65028.0 MB-20 Back 138mm Bellows Adapter

1 x K2.65032.0 MB-20 Swingaway Module

1 x K2.65025.0 MB-20/MB-29 Console for Lightweight

Support, adaptable

1 x K2.66039.0 Adapter for 19mm Support Rods

Note: Rear filter ring, filter frames and light

protection must be ordered separately.

K2.47740.0 MB-20 System-II Eyebrow Flag

Eyebrow can be mounted top or bottom. Provides

extra protection to shade the matte box.

MB-20/MB-29 System-II Side Flags K0.60029.0

Provides extra protection to shade the matte box

for both sides.

Filter Frame Combo 4"x5.65" / 5"x5" 2 x K2.65023.0 Accepts 4x5.65 filter horizontally or vertically or

5x5 filter.



Hard Matte Set for MB-20 II

(35mm format) Set of 35mm Mattes for MB-20 II labelled 16, 25,

32, 40, 50mm.



ring sizes R4.

138mm Filter Ring 114mm Accepts 138mm Round Filters. Takes reduction

Screw-In Ring 114mm-110mm K2.65045.0 (e.g. Cooke S4 and LDS Cooke S4) Screw-In Ring 114mm-104mm K2.52195.0 (e.g. LDS Ultra Prime 16-135mm, Hawk V-lite) Screw-In Ring 114mm-100mm K2.65046.0

(e.g. Fujinon XS8x4mm) Can be also used for Lenses with 100mm diameter, or as adapter ring for R5 reduction rings.

Screw-In Ring 114mm-80mm K2.65165.0 (e.g. For Zeiss Super Speed)

Screw-In Ring 100mm-95mm K2.47224.0

(e.g. Ultra Prime 16mm-135mm, 16mm zooms

and medium-focal-length video zooms)



Please contact your local dealer for more information www.arri.com/goto/sales/camera