

		code no.
	Fine adjustment counter weight for precise balancing of the crane.	139702
	Counter weight 37.5 lbs 17 kg	139692
	Counter weight 15.4 lbs 7 kg	115432
	Counter weight 11 lbs 5 kg	115431
	Counter weight 6.6 lbs 3 kg	115415
	The Monitor holder can be mounted onto the PIXY. It accepts standard 6" and 9" monitors.	140241
	The Camera Rotating Plate allows for horizontal movement of the camera on the PIXY Crane.	143082
	Whether for the Jib version (version 1) or with remote head: The Balance tube kit PIXY version 1 gives a maximum of stability to the camera.	156391 + tube extensions for the respective version
	There are various adapters to mount existing remote heads onto the PIXY Crane.	on request
	With the adapter for Euro-mount the PIXY Crane can be mounted on any dolly with Euro-mount.	139313
	A rolling case makes transportation easy.	100584
	Transport bags are also available.	100585

Additional accessories for PIXY Crane may be found in the Panther Broadcast Accessories catalogue.
Subject to technical modifications.



PIXY Crane Version 4

- > weighs only 69 lbs | 31 kg
- > maximum length of 36'1" | 11 m
- > maximum payload of 55 lbs | 25 kg
- > extremely stable
- > Jib Arm option
- > horizontal and vertical friction brakes
- > quick and easy set up by single person



Operate PIXY Crane Different Ways!

PIXY Crane can be operated manually by cable or remotely with the TRIXY Remote Head – with handles or separated from the crane via a panel cabinet.

Panther's Light Crane

Always precise and versatile – with or without remote control.

Even when extended to its full length of 36'1" | 11 m the PIXY Crane weighs only 69 lbs | 31 kg. The maximum payload of this aluminium crane is 55 lbs | 25 kg. The PIXY Crane can easily be carried, set up and operated by one person.

Designed for safety from aircraft aluminium, PIXY Crane features a lateral anchoring system for maximum stability and smooth shots.

The PIXY Crane is certified for television stations.



PIXY Crane Version 7

TRIXY Remote Head

The completely digital TRIXY Remote System with up to three axes moves cameras in every conceivable direction. Slip rings enable unlimited freedom of movement, precisely and quiet running. The manufacturer independant lens control guarantees the connection of video and film lenses to the zoom, focus and iris controls.



TRIXY Remote Head

PIXY_Jib Arm

Weighing only 20 lb | 9 kg, the PIXY Jib Arm has a carrying capacity of 55 lb | 25 kg and reaches a max. height of 8'3" | 2.5 m. The PIXY Jib Arm may be controlled from the back by an operator, or by the cameraman with the camera.



PIXY Jib Arm with Husky Dolly

PIXY_Mobile

For tracking shots, the PIXY Crane may be used on studio floor or track using Universal Dolly, Roller Plate or Husky Dolly.



PIXY Crane with Husky

The Husky Crane Axles Kit provides a firm base for any PIXY Crane (up to version 7).



Husky Crane Axles Kit



PIXY Crane versions 1 to 3 on Universal Dolly

PIXY_Compact

Besides the standard configuration with six tube extensions, the PIXY Crane is also available in a compact version. Specially designed short tube segments reduce the overall transport length to approximately 3'3" | 1 m – a big help when it comes to limited space capacity, like in a car.

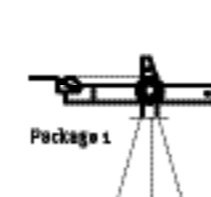
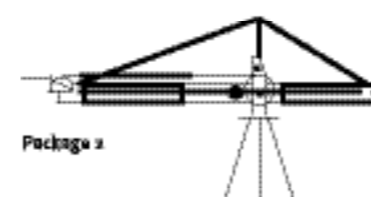
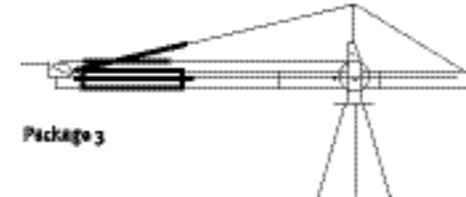
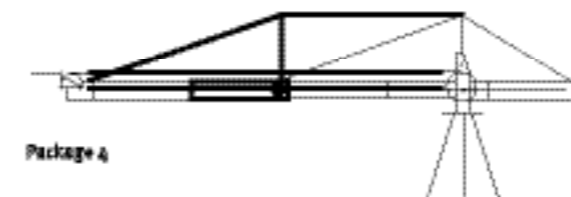
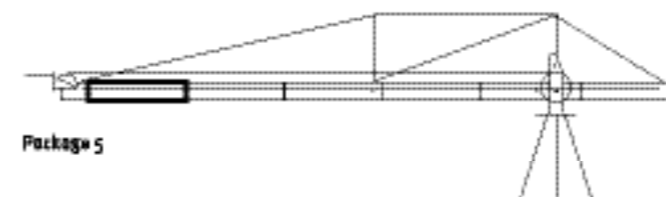
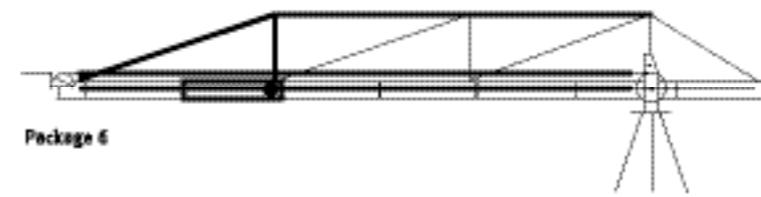
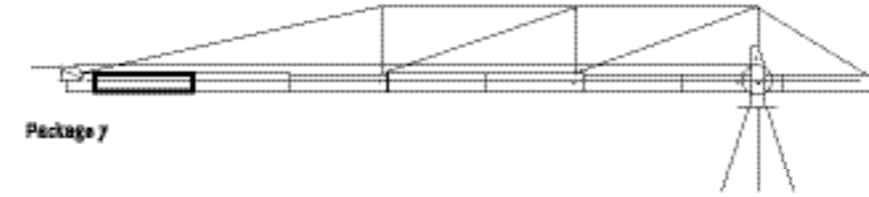


For comparison: The PIXY Tubes long and short

Quick Information

Please look into operating manual for further information!

PIXY Crane System: Extension packages



Note: Tripod height = 1.5m / 4'11"
Weights and code without tripod

